

## ABSTRACT OF THE DISSERTATION

**Doctoral candidate:** Ngô Thị Kim Tuyền

**Dissertation title:** Cultural Transformation of the Ninh Vân Traditional Stone Carving Village, Ninh Vân Commune, Hoa Lư City, Ninh Bình Province

**Major:** Cultural Studies

**Code:** 9229040

**Scientific supervisor:** Dr. Trần Thị Kim Quế – Dr. Vũ Diệu Trung

**Institution:** Vietnam National Institute of Culture, Arts, Sports and Tourism

### CONTENT OF THE ABSTRACT

#### 1. Research Objectives and Subjects

- **Research Objective:** To study the cultural transformation of the Ninh Vân traditional stone carving village in terms of tangible and intangible cultural aspects, under the impact of social change in the context of globalization.

- **Research Subject:** The dissertation focuses on the tangible and intangible cultural components of the Ninh Vân stone carving village, from its traditional roots to the present. Through this, it aims to identify and analyze the cultural changes of the craft village under the influence of globalization.

#### 2. Research Methods Employed

- *Document analysis and synthesis:* Collected and reviewed secondary sources related to the dissertation topic.

- *Fieldwork and interviews:* Conducted participant observation and in-depth interviews, combined with attendance at local festivals (including filming, photography, and audio recording).

- *Statistical and comparative methods:* Used statistical tools and comparative analysis to examine the transformation of cultural elements, particularly in relation to the interplay between tradition and modernity.

- *Sociological survey method:* Distributed questionnaires focusing on issues relevant to the dissertation topic.

#### 3. Main Findings and Conclusions

##### \* Main Findings:

- The dissertation applies the theory of “**social change**”, along with related theories, to develop an analytical framework for studying the cultural transformation of the Ninh Vân traditional stone carving village in the current context.

- The study on the transformation of the tangible culture of the Ninh Vân stone carving village highlights several key points: The village landscape has undergone significant changes due to industrialization and urbanization, resulting in the loss of traditional cultural spaces; historical sites have been restored by local residents, with infrastructure upgrades and the emergence of new monuments; and new types of products have appeared, replacing older product lines.

- The study on the transformation of intangible culture highlights several key aspects: ***Beliefs and festivals***: The emergence of the worship of the craft ancestor, a new form of belief never seen before; ***Social relationships***: Good relations within the village alongside new mutually supportive and mutually beneficial relationships, influenced by market mechanisms; ***Craft organization***: The appearance of companies and enterprises that enable the signing of large contracts, produce many valuable products, and change consumption methods.

- The culture of the Ninh Vân craft village is undergoing rapid and profound changes, in line with the patterns of economic, cultural, and social development during industrialization and modernization. These transformations have contributed to the comprehensive development of the stone carving craft village but have also altered its cultural identity. This transformation has multidimensional impacts on the cultural life of the village residents, creating a close relationship between the economy and culture, with the economy often acting as the leading factor influencing cultural change.

**\* Conclusion:**

Craft village culture is not fixed but constantly moves and transforms in response to social changes. The study of the cultural transformation of the Ninh Vân traditional stone carving village is a clear example of this process. This dissertation is the first systematic research on the cultural transformation of the Ninh Vân stone carving craft village, providing a scientific basis for future studies and guidance for the village's development in the years ahead.

**Scientific supervisor**

**Doctoral candidate**

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